

1918

## Some Day I'll Make You Care

Al Dubin

*Composer*

Clarence Gaskill

*Composer*

Shisler

*Composer*

Starmer

*Illustrator*

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# SOME DAY I'LL MAKE YOU CARE



*Anna May Earling*

BY GASKILL, DUBIN & SHISLER

EMMETT J. WELCH  
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# SOME DAY I'LL MAKE YOU CARE.

GASKILL, DUBIN & SHISLER.

Andante.



Voice.

Noth-ing but shad-ows and sor-row, — Where sun-shine and glad-ness should be,  
I know I'll nev-er for-get you, — Tho' you think that you will for-get,



I'm long-ing just for to-mor-row, — Then I know you'll come back to me. —  
God is so just He won't let you, — And some day He'll make you re-gret. —



CHORUS.

Some day you'll be sor - - ry, Then you'll plead in



The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight systems of music. The first system shows the vocal line starting with the word 'vain,' followed by a long melisma line, and then the lyrics 'When you've learned to yearn, you'll turn right back to'. The piano accompaniment features chords and moving lines in both hands. The second system continues the vocal line with 'me a - gain,' and 'Think of all the sor - - row,'. The third system shows the vocal line with 'You have made me bear,' and 'But God will send you back in the'. The fourth system continues the piano accompaniment. The fifth system shows the vocal line with 'end, Some day I'll make you care.' and a second ending marked with a double bar line and a '2' above it. The sixth system shows the vocal line with 'care.' and a long melisma line. The seventh system continues the piano accompaniment. The eighth system shows the final piano accompaniment chords.

vain, ————— When you've learned to yearn, you'll turn right back to

me a - gain, ————— Think of all the sor - - row,

You have made me bear, ————— But God will send you back in the

end, Some day I'll make you care. <sup>1</sup> ————— <sup>2</sup> care. —————



# SEASON'S GREATEST HITS

## MOTHER IS THE ONLY GIRL WHO KISSES ME NOW

Words by HOWARD BARLOW

Music by SAM GOLD

**CHORUS.**

Mother is the only girl who kisses me now, kisses me now; ca-resses me now,  
All the other girl-ies pass me by with a bow, Leaving me all a - - lone;

The musical score for the chorus of 'Mother Is the Only Girl Who Kisses Me Now' is written in 4/4 time. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are written below the vocal line.

## THE DOVE WALTZ

HESITATION

By CLARENCE L. GASKILL

**INTRO**  
8

*loco*

*Valse* %

The musical score for 'The Dove Waltz' is written in 3/4 time. It begins with an 8-measure introduction marked 'loco'. The main body of the score is marked 'Valse' and consists of three systems of music. The piano accompaniment features a waltz-like rhythm with a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics are written below the vocal line.